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| **What will we be learning?**  **Year 7 – Introduction to Shakespeare**  Your teacher will select a range of extracts for you to study. | **Why this? Why now?**  To introduce you more formally to Shakespeare and his texts, to explore Shakespeare’s relevance today; to allow you freedom and creativity to explore Shakespeare’s texts. | **Key Words:**  Playwright  Playscript  Genre  Inference  Act  Scene  Stage direction  Scene direction  Character  Setting  Dialogue  Monologue  Duologue  Historical context  Societal values |
| **What will we learn?**   * Understanding: To be able to make clear inferences about the text/texts.​ * Evidence: To be able to include short appropriate quotations.​ * Writers’ Viewpoint: To be able to explain writers’ viewpoints with some success.​ * Writers’ Methods: To be able to show clear understanding of methods and their effects some of the time. To be able to use terminology accurately most of the time.​ * Context: To be able to show clear understanding of the relevance of when and where a text was written. * Speaking and listening: To be able to express ideas, engage your audience and respond to questions on a studied topic. | |
| **What opportunities are there for wider study?**   * Watch a version of a Shakespeare play using Digital Theatre * Digital Theatre Username: [students@highcliffeschool.com](mailto:students@highcliffeschool.com) Password:students01 * Research Shakespeare’s other plays, such as The Tempest or A Midsummer Night’s Dream * Watch an Animated Shakespeare version of a play!   **What similar texts might I enjoy?**   * Any other Shakespeare play! There are so many to choose from… * King of Shadows: Susan Cooper * Shakespeare Stories: Leon Garfield | |
| **How will I be assessed?**   * Explaining dramatic decisions: Spoken language assessment | |